



Blues Progression Matrix

lesson by Willie Myette

A1

C⁷

A2

C⁷ Gb⁷

A3

C⁷ F⁷ C⁷

A4

C⁷ E⁷ F⁷ Bb⁷ C⁷ G+⁷ C⁷ Gb⁷

A5

C⁷ Gb⁷ F⁷ Db⁷ C⁷ D-⁷ D#^o C⁷/E

A6

C⁷ G+⁷ C⁷ G+⁷ C⁷ G+⁷ C⁷ G+⁷

A7

C⁷ B^{b7} C⁷ B^{b7} C⁷ B^{b7} C⁷ G^{b7}#11

A8

C⁷ D^{b7} C⁷ D^{b7} C⁷ D^{b7} C⁷ G^{b7}

B1

F⁷ E^{b7} D⁷ D^{b7}

B2

F⁷ G^{b7} F⁷ D^{b7}

B3

F⁷

B4

F⁷

C1

C⁷

C2

C⁷ Eb⁷ Ab⁷ D⁷

C3

C⁷ Db⁷ C⁷

C4

C⁷ G⁺⁷ C⁷ Ab⁷

D1

G⁷ Gb⁷ F⁷

D2

G⁷ F⁷

D3

G⁷ F⁷

D4

G⁷ F⁷

roll the chord

4

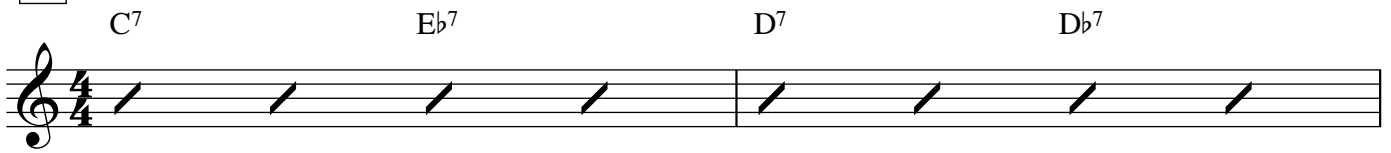
E1

C⁷ G⁺⁷



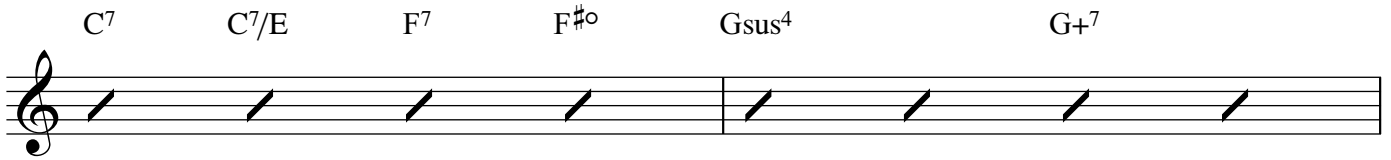
E2

C⁷ E^{b7} D⁷ D^{b7}



E3

C⁷ C⁷/E F⁷ F^{#o} G^{sus4} G⁺⁷



E4

C⁷ G⁷

