

WILLIE MYETTE'S

**JAZZ
EDGE**

LESSONS



LESSONS

Summer Piano Jam '17 - Session 8

Bass Pattern

Bass line for the Bass Pattern section, 4/4 time signature. The key signature has one sharp (F#). The pattern consists of three measures, each with a chord label above: C⁷, F⁷, and G⁷. The notes are: C⁷ (C4, E4, G4, Bb4), F⁷ (F4, Ab4, C5, Eb5), and G⁷ (G4, Bb4, D5, F5).

Double Stops

Double Stops section, 4/4 time signature. The key signature has one sharp (F#). The section consists of three measures, each with a chord label above: C⁷, F⁷, and G⁷. The notes are: C⁷ (C4, E4, G4, Bb4), F⁷ (F4, Ab4, C5, Eb5), and G⁷ (G4, Bb4, D5, F5).

Tremolo

Tremolo section, 4/4 time signature. The key signature has one sharp (F#). The section consists of three measures, each with a chord label above: C⁷, F⁷, and G⁷. The notes are: C⁷ (C4, E4, G4, Bb4), F⁷ (F4, Ab4, C5, Eb5), and G⁷ (G4, Bb4, D5, F5).