

WILLIE MYETTE'S

**JAZZ  
EDGE**

# LESSONS



# LESSONS

## Summer Piano Jam '17 - Session 12

### Bass Pattern

C<sup>7</sup>

A single bass line in 4/4 time for a C7 chord. The notes are: C2 (half note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note). The piece ends with a double bar line and repeat dots.

### Interlude Groove

C<sup>7</sup>

A piano accompaniment for a C7 chord in 4/4 time. The right hand (treble clef) plays a sequence of chords: C7 (F#), C7 (F#), C7 (F#), C7 (F#), C7 (F#), C7 (F#), C7 (F#), C7 (F#). The left hand (bass clef) plays the same bass line as the 'Bass Pattern' section: C2 (half note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note). The piece ends with a double bar line and repeat dots.