

WILLIE MYETTE'S

**JAZZ
EDGE**

LESSONS



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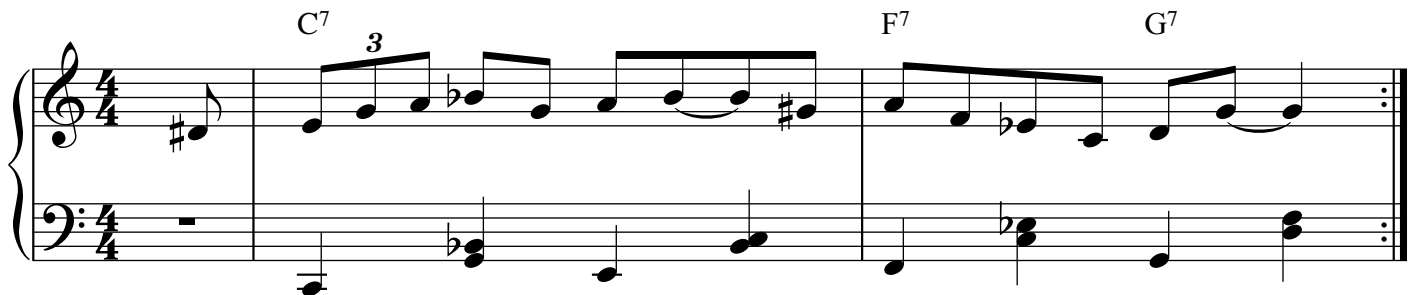
Summer Piano Jam '17 - Session 10

Bass Pattern



Bass line for C⁷, F⁷, and G⁷ chords in 4/4 time. The pattern consists of quarter notes and dyads.

Creating Lines with Approaches



Musical notation showing piano approaches for C⁷, F⁷, and G⁷ chords in 4/4 time. The right hand uses eighth notes and triplets, while the left hand uses the bass pattern from the previous section.

- 1) Use chord tones
- 2) Approach by half step from **Above** OR **Below**
- 3) Keep the rhythms simple, but not too simple (ie use triplets, ties and rests)

LESSONS

1 Summer Piano Jam '17 - Session 10

C⁷ F⁷ G⁷

2

C⁷ F⁷ G⁷

3

C⁷ F⁷ G⁷

4

C⁷ F⁷ G⁷