

# Summer Piano Jam - Session #6

lesson by Willie Myette

## Bass Pattern

A bass line in 4/4 time, consisting of two measures. The first measure is for a C7 chord and the second for an F7 chord. The notes are: C4, E4, G4, F4, C4, E4, G4, F4. The second measure is: C4, E4, G4, F4, C4, E4, G4, F4. The key signature has one flat (Bb).

## Blues Scale

A blues scale in C major, shown in two parts: BLOCK A and BLOCK B. BLOCK A consists of the notes C, Eb, E, F, G, Ab. BLOCK B consists of the notes C, Eb, E, F, G, Ab. The scale is written in a single line of music with fingerings 1, 2, 3, 4 for BLOCK A and 1, 2, 3, 4 for BLOCK B.

## "Blues Notes"

Musical notation for the "Blues Notes" section. It features a piano accompaniment with a bass line and a treble line. The bass line is the same as in the "Bass Pattern" section. The treble line has two measures: the first for a C7 chord and the second for an F7 chord. The notes in the treble line are: C4, E4, G4, F4, C4, E4, G4, F4. The key signature has one flat (Bb).

## Call and Response

Musical notation for the "Call and Response" section. It features a piano accompaniment with a bass line and a treble line. The bass line is the same as in the "Bass Pattern" section. The treble line has two measures: the first for a C7 chord and the second for an F7 chord. The notes in the treble line are: C4, E4, G4, F4, C4, E4, G4, F4. The key signature has one flat (Bb).