

WILLIE MYETTE'S

**JAZZ
EDGE**

LESSONS



LESSONS

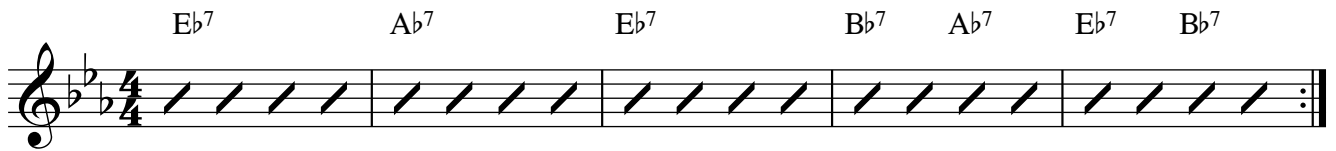
Summer Piano Jam '17 - Session 7

Progression Ideas:

- 1) Plain 'ol Blues
- 2) Dominant chords to their resolutions
- 3) Deceptive Dominant motion
- 4) Alternate bass motion
- 5) ii-V-I's
- 6) Diminished chords for Gospel feel

Progression Idea #1

$E\flat^7$
 $A\flat^7$
 $E\flat^7$
 $B\flat^7$
 $A\flat^7$
 $E\flat^7$
 $B\flat^7$



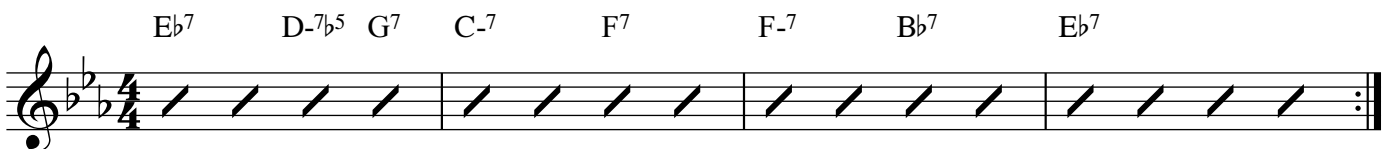
Progression Idea #2

$E\flat^7$
 G^7
 C^-7
 $/B\flat$
 $A\flat^7$
 $B\flat^7$
 $E\flat^7$



Progression Idea #3

$E\flat^7$
 $D-7\flat^5$
 G^7
 C^-7
 F^7
 F^-7
 $B\flat^7$
 $E\flat^7$

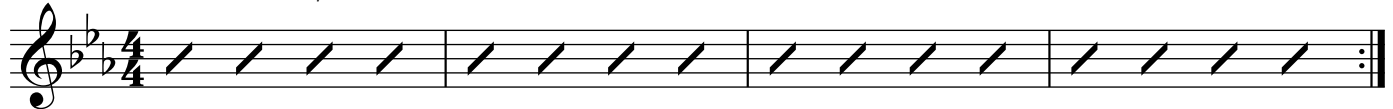


LESSONS

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Progression Idea #4

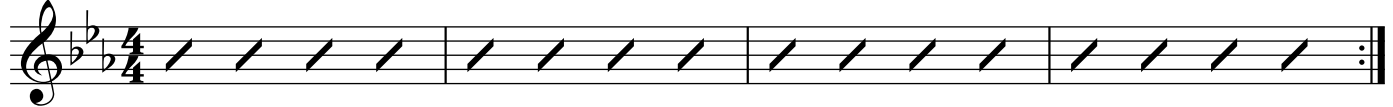
Eb⁷
G⁷/B
C⁻⁷
F^{#o}
G⁻⁷
G^{b7}
F⁻⁷
B^{b7}sus
Eb⁷



A musical staff in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music, each represented by a slash (/) indicating a whole note chord. The chords are: Eb7, G7/B, C-7, F#o, G-7, Gb7, F-7, Bb7sus, and Eb7.

Progression Idea #5

Eb⁷
G⁷
Ab⁷
Db⁷
C⁻⁷
F⁷
F⁻⁷
D^o



A musical staff in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music, each represented by a slash (/) indicating a whole note chord. The chords are: Eb7, G7, Ab7, Db7, C-7, F7, F-7, and D°.

Progression Idea #6

Eb⁷
B^o
C⁻⁷
/B^b
Ab⁷
B^{b7}sus
Eb⁷



A musical staff in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music, each represented by a slash (/) indicating a whole note chord. The chords are: Eb7, B°, C-7, /Bb, Ab7, Bb7sus, and Eb7.