

WILLIE MYETTE'S

**JAZZ  
EDGE**

# LESSONS



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## Summer Piano Jam '17 - Session 2

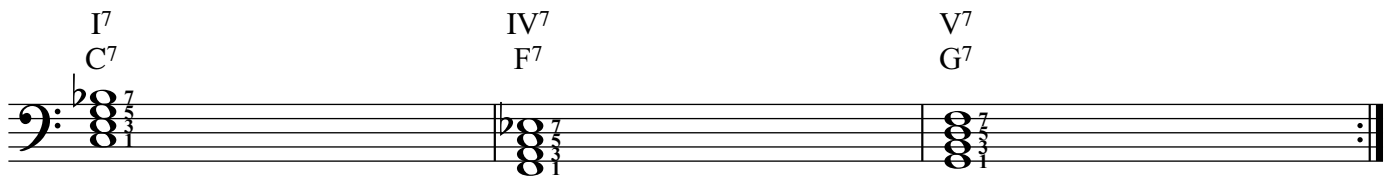
### Bass Pattern

C<sup>7</sup> F<sup>7</sup> G<sup>7</sup>



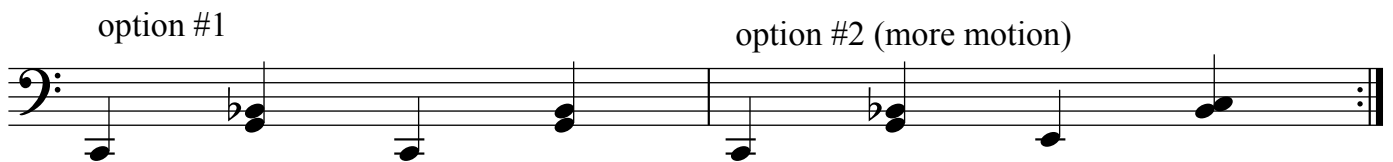
### Block Dominant 7th Chords

I<sup>7</sup> C<sup>7</sup> IV<sup>7</sup> F<sup>7</sup> V<sup>7</sup> G<sup>7</sup>



### Creating The Bass Accompaniment

option #1 option #2 (more motion)



### Advanced Bassline With Motion

C<sup>7</sup> F<sup>7</sup> G<sup>7</sup>

