

WILLIE MYETTE'S

**JAZZ  
EDGE**

# LESSONS



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## Summer Piano Jam '17 - Session 1

### A

**I - IV - V Pattern**

"Jazzier "chords

Chord progression: Eb7      Ab7      Bb7sus4      Bb7

Triplet Feel

### B

**Simple Chords with Alternate Bass**

Chord progression: Eb7      /G      Ab7      Bb7sus4      Bb7

### C

**"Flat Seven 7" Chord**

Chord borrowed from Natural Minor ← Db7

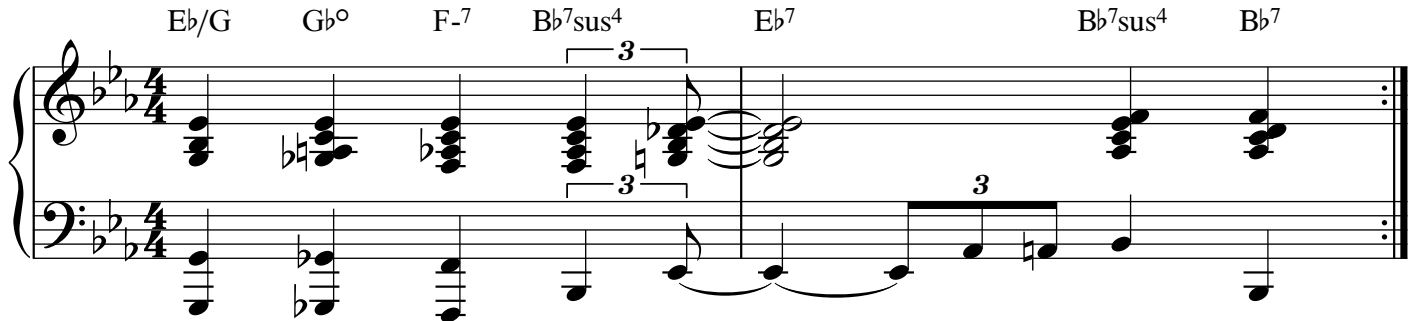
Chord progression: Eb7      /G      Ab7      Db7

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**D**
**Turnaround with Diminished Passing Chord**

Eb/G    Gb<sup>o</sup>    F-7    Bb<sup>7</sup>sus<sup>4</sup>    Eb<sup>7</sup>    Bb<sup>7</sup>sus<sup>4</sup>    Bb<sup>7</sup>


**E**
**Turnaround with Tritone and II7 Chord**

Eb/G    Gb<sup>7</sup>    F<sup>7</sup>    Bb<sup>7</sup>sus<sup>4</sup>    Eb<sup>7</sup>    Bb<sup>7</sup>sus<sup>4</sup>    Bb<sup>7</sup>

